CATALOGUE No. 1097

Valuable Collection of Engravings

BELONGING TO

THOMAS W. MOORE, Esq.

FINE COLOR PRINTS AND MEZZOTINTOS

TO BE SOLD

MONDAY AFTERNOON, DECEMBER 22, 1913

AT 2.30 O'CLOCK.

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

1304 WALNUT STREET

PHILADELPHIA.

Reduced Facsimile of Lot 194

CATALOGUE NO. 1097

VALUABLE

Collection of Engravings

AND

COLOR PRINTS

BELONGING TO

THOMAS W. MOORE, Esq.

INCLUDING

Many Fine Color Prints by S. Arlent Edwards and others

Choice Mezzotinto Portraits of Noted Celebrities

An Unusual Collection of Portraits engraved by Nanteuil, Edelinck, Vermeulen, Drevet, Wille, &c.

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CATALOGUE

FRAMED COLOR PRINTS.

1 Dutchess of Devonshire. Colored Print.

2 Lady with a Large Hat. Colored Print.

3 An English Beauty. Colored Print.

4 Louise de Bourbon, Duchesse of Maine. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

5 Susie. After Morland. *Mezzotinto, printed in colors*, by H. T. Greenhead. *Signed proof.*

6 Lady Spencer. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

7 Viscountess Althorp. After Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by E. Gulland. *Signed proof.*

8 The Morning Walk. After Gainsborough. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

9 A Gentleman of Bruges. After Memberg. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

10 Princess Beaujalais. After Nattier. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

11 Springtime. After Morland. *Mezzotinto, printed in colors*, by E. Leslie Haynes. *Signed proof.*

11 A Miranda. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

11 B Countess Grosvenor. After Sir Thomas Lawrence. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

11 C Lucretia Tornabouni. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

12 Master Lampton. After Sir Thomas Lawrence. *Mezzotinto, printed in colors*, by A. Gaymard. *Signed proof.*

13 Cuuntess Salisbury. *Mezzotinto, printed in colors*, by Geo. S. Stevenson. *Signed proaf.*

14 Cottager's Daughter. After F. Wheatley. Engraved by C. Smith. *Stipple, printed in colors.*

15 The Astrologer. Engraved and printed in colors by E. Stodart. *Signed proof.*

16 Contemplation. After Morland, by W. Ward. *Colored.*

17 The Pious Family. Engraved by F. Bartalozzi. *Stipple, in colors. Cut oval.*

18 Miss O'Neil. *Stipple, printed in colors*, by E. Stodart. *Signed proof.*

19 The Thatcher. Painted and engraved by J. Barney. *Stipple, printed in colors.* Published 1802.

20 The Reading Lesson. *Stipple, printed in colors.*

21 The Holy Family. After Raphael. *Stipple, printed in colors.*

22 The Sisters. *Mezzotinto, colored.*

23 Morning Gossip. *Etching*, by W. Denby Sadler. *Signed proof.*

24 Lady Keppel. After Sir Joshua Reynolds. Engraved by E. Fisher. *Mezzotinto. Choice impression. Cut close.*

25 Marie Louise. After Duclos. Engraved by L. C. Ricotté. *Stipple.*

26 Thos. Sydenham. Engraved by Houbraken.

27 Dr. Wm. Harvey, Discoverer of the Circulation of the Blood. Engraved by J. Houbraken.

28 The Misses Sharp. After G. H. Harlow. Engraved by W. Say. *Mezzotinto. Open letter proof. Very fine.*

29 Napoleon Bonaparte. Full length in uniform, on horseback. *Aquatint, printed in colors. Proof before all lettere, with the eagle.* In Emblematic Frame.

ANCIENT WOOD CARVING.

30 The Descent from the Cross. Wood Carving of the 15th Century. *Contemporaneously colored.* Framed.

A magnificent specimen of Early Italian Wood Carving, and of the greatest rarity. It has no doubt been the altar piece of some Italian Church of the 15th Century. Specimens like this are rarely met with.

ENGRAVINGS, MOSTLY MEZZOTINTOS.

ALIX, P. M. Noted French Engraver.

31 Voltaire. Full bust. After Garnerey. Engraved by P. M. Alix. *Aquatint, printed in colors.*

32 Solon. Bust, in profile to left. Oval. Engraved by P. M. Alix. *Aquatint, printed in colors. Proof.*

AUDINET, P. French Engraver.

33 Maire Thereze Charlotte France, Duchesse D'Angouléme. Full bust. Oval in a rectangle. After H. Danloux. Engraved by P. Audinet. *Line.*

AUBERT, J. Noted French Engraver.

34 Claude Gillot, The Painter. After himself. Engraved by J. Aubert. *Line.*

BAILLIE, CAPT. WM. Noted English Engraver.

35 Dutch Boors. After Ostade. Engraved by Wm. Baillie. *Mezzotinto. Proof.*

BARLOW, J. O. English Engraver.

36 Charles Dickens. Nearly full length, seated. Engraved by Barlow. *Mezzotinto. Proof before letters.* Repaired on lower corner.

BARNARD, W. English Mezzotinto Engraver.

37 Sir Horatio Nelson. Full length in uniform. After L. S. Abbott. Engraved by W. Barnard. *Mezzotinto. Very fine and rare.*

BARTOLOZZI, FRANCISCO. One of the most favorite of English Engravers.

38 The Kentish Bowman, The Prince of Wales. Full length. After L. Russell. Engraved by F. Bartolozzi. *Stipple. Original impression.* Published 1795. *Good margin. Rare.*

39 Lord Chancellor John Dunning. Three-quarter length, seated. After Sir Joshua Reynolds. Engraved by F. Bartolozzi. Published 1790. *Stipple. Rare.*

40 Handel. After the Statue in Vaux Hall Garden. Engraved by F. Bartolozzi. *Stipple.* Published 1781. *Original impression.*

41 Queen Caroline. After Sir Wm. Beechy. Engraved by F. Bartolozzi. *Stipple.*

42 Italy. After Benj. West. Engraved by F. Bartolozzi. *Etching in sepia.* Published 1787. *Proof.*

43 Mythological Subject. Engraved by F. Bartolozzi. *Stipple. Proof.*

44 Cupid's Manufactory. After Albini. Engraved by F. Bartolozzi. *Stipple.* Oval. Published 1800. *Open letter proof. Rare.*

45 Crowning of Handel. After Cipriani. Engraved by F. Bartolozzi. Published 1784. *Proof before letters.*

46 Pilloring of St. Stephen. After Beti. Engraved by F. Bartolozzi. *Soft ground etching. Original impression.*

47 Cupidon Achetté trop cher. After Tturts. Engraved by F. Bartolozzi. Published by 1786. *Stipple, in red.*

48 The Gladiator. Engraved by F. Bartalozzi. *Line.*

49 Duke of ———. Engraved by F. Bartolozzi. *Stipple. Proof.*

50 John Paul Jones. After Chapman. Engraved by F. Bartolozzi, 1796. *Stipple.*

51 Adam and Eve, &c. 3 Beautiful Proof Engravings by F. Bartolozzi.

52 Allegoric Subjects. 3 Beautiful Engravings by F. Bartolozzi.

53 The Holy Family, &c. 4 Beautiful Engravings by F. Bartolozzi.

54 Miscellaneous. 5 Beautiful Engravings by F. Bartolozzi. *Mostly proofs.*

55 FRANCISCO BARTOLOZZI. After Vandramini. Engraved by Scriven. *Stipple.*

BASIRE, JAMES. Noted English Engraver. Born 1740.

56 LADY STANHOPE as the Fair Penitent. After B. Wilson. Engraved by Jas. Basire, 1772. *Line. Proof before title, with artist's name scratched in. Rare.*

BAXTER, GEO.

57 THE CRYSTAL PALACE, New York. *Printed in colors*, by Geo. Baxter.

BECKETT, ISAAC. Born 1653. English Mezzotinto Engraver.

58 THE QUAKER MEETING. After Kerck. Engraved by I. Beckett. *Mezzotinto.* VERY RARE.

59 RACHEL OF COVENT GARDEN. Quakers Preaching. Engraved by I. Beckett. *Mezzotinto. Cut close.* RARE.

BENNET, S.

60 THE WANDERING MUSICIAN. After Rembrandt. Engraved by S. Bennet. *Line.*

BERVIC, CHARLES CLEMENT. A most Eminent French Engraver.

61 LE LAOCOON. Engraved by Bervic. *Line.*

BETTAZZI, R. Italian Engraver.

62 FLORA. After Titian. Engraved by R. Bettazzi. *Line.*

BLEECK, PETER VAN. Flemish Engraver.

63 FRANCESCO DI QUESNOY, Sculptor. After Van dyck. Engraved by Peter Van Bleeck. *Mezzotinto.* Published 1751. *Fine.*

BLOTLING, ABRAHAM. Dutch Engraver. Born 1634.

64 CECIL, LORD CALVERT, Baron of Baltimore. Engraved by A. Blotling. *Line. Rare.*

BOLSWERT, SCHELTIUS, a. Born about 1586.

65 MARTINUS PEPYN, Painter. After Van Dyck. Engraved by S. a. Bolswert. *Line.*

BOND, ———

66 Mr. Emery as Stephen Harrowby. Engraved by Bond. *Stipple, colored.*

BROOKSHAW, RICHD. English Mezzotinto Engraver.

67 Lady Stafford. After Sir Joshua Reynolds, by Brookshaw. *Mezzotinto.*

BROWNE, JOHN. English Engraver.

68 Dutch Farm Yard. *Etched* by J. Browne. *Trial proof in sepia.*

69 Irish Cottage. *Etched* by J. Browne. *Trial proof.*

BOSA, CAPETANUS.

70 Aegidius Forcellinus. Engraved by C. Bosa. *Line.*

CHANT, J. T. English Engraver.

71 Portrait of a Lady. Engraved by J. T. Chant. *Stipple. Signed proof.*

CHAPONNIER, ALEXANDRE. French Engraver.

72 Preludé de Nina. After Louis Boilley. Engraved by Alex. Chaponnier. *Stipple.*

CHEREAU, FR. Eminent French Engraver. Born 1680.

73 Nicolas de Launay. After H. Rigaud Engraved by Fr. Chereau. *Line.* Title repaired.

CLAR, ———

74 Louise, Queen of Prussia. After Lauer. Engraved by Clar. *Stipple, in brown.*

COOPER, R. English Engraver.

75 Queen Charlotte. Full length, seated. After Geo. Dawe. Engraved by R. Cooper. *Stipple. Proof before the title.*

COOK, H. R. English Engraver.

76 The Hetman Platoff. After Rambauer. Engraved by H. R. Cook. *Stipple, printed in colors.*

CORBUTT, CHAS. English Mezzotinto Engraver. Born about 1760.

77 Jean Jacques Rousseau. Full bust, head to left. After

A. Ramsay. Engraved by C. Corbutt. *Mezzotinto. Cut close on top and sides.*

78 Mrs. Lascelles. After Sir Joshua Reynolds. Engraved by C. Corbutt. *Mezzotinto.*

COUSINS, SAMUEL. One of the most Eminent of English Mezzotinto Engravers.

79 Napoleon Bonaparte. After R. Lefevre. Engraved by S. Cousins. *Mezzotinto. India proof.*

80 The Lady Anne Bingham. After Sir Joshua Reynolds. Engraved by Samuel Cousins. *Mezzotinto.*

COUSINS, HENRY. English Mezzotinto Engraver.

81 John Hunter, M. D. Three-quarter length, seated. After John Lucas. Engraved by Henry Cousins. *Mezzotinto.*

CRAWFORD T. HAMILTON.

81½ Miss Crocker. After Sir Thomas Lawrence. Engraved by T. Hamilton Crawford. *Mezzotinto, printed in colors. Signed proof.*

DAULLÉ, JOHN. Eminent French Engraver. Born 1703

82 Joannes Baptista Rousseau. Three-quarter length, seated. After J. Aved. Engraved by J. Daullé *Line.*

83 Hyacinth Rigaud, Artist. Three-quarter length, seated before an easel. After himself. Engraved by J. Daullé. *Line. Very fine. His Academy print.*

83½ Charles Alexandre De Lorraine. After Martin de Meytens. Engraved by J. Daullé. *Line.*

DAWE, HENRY. English Mezzotinto Engraver.

84 George Birkbeck, M. D. After Samuel Lane. Engraved by Henry Dawe. *Mezzotinto. Open tetter proof.*

DESVACHEZ, ——

85 G. Hemling, Artist. After himself. Engraved by J. Desvachez. *Proof. Line.*

DICK, A.

86 Queen Victoria. After E. T. Pavies. Engraved by A. Dick. *Line.*

DONEY, R. J. H. English Mezzotinto Engraver.

87 The Reclining Leopard. After Northrop. Engraved by R. J. H. Doney. *Mezzotinto. Cut close.*

DOUGHTY, WILLIAM. English Mezzotinto Engraver. Born about 1760.

88 Samuel Johnson. Half length. After Sir Joshua Reynolds. Engraved by Wm. Doughty. *Mezzotinto. Reprint.*

89 Ariadne. After Sir Joshua Reynolds. Engraved by Doughty. *Mezzotinto.*

DREVET, CLAUDE. Eminent French Engraver. Born 1710.

90 Charles Gaspard. Guillaume de Vintimille. After H. Rigaud. Engraved by C. Drevet. *Line. Fine.*

91 Another Copy.

92 Alexandre Milon. After H. Rigaud. Engraved by C. Drevet. *Line.*

DREVET, PETER, the Elder. Eminent French Engraver. Born 1664.

93 René Francois De Beauvau. After H. Rigaud. Engraved by P. Drevet. *Line. Fine.*

94 Joannes Forest, Painter. Three-quarter length, seated. After N. de Laigillierre. Engraved by P. Drevet. *Line. Fine.*

95 Marie de Neufchatel, Duchess de Nemours. After H. Rigaud. Engraved by P. Drevet. *Line.*

DRUMMOND, W.

96 The Discovery. Engraved by W. Drummond. *Mezzotinto.*

DUNKARTON, ROBT. Eminent English Mezzotinto Engraver. Born 1744.

97 The Harvest Man. After Wm. Artaud. Engraved by Dunkarton. *Mezzotinto, printed in colors.*

98 The Weary Traveller. After Wm. Artaud. Engraved by Dunkarton. *Mezzotinto, printed in colors.*

DUPONT, HENRIQUEL. French Engraver.

99 Pierre Le Grand. After Paul Delaroche. Engraved by Henriquel-Dupont. *Line. Open letter proof.*

E. —— R.

100 Title Page. A History of the Civil Wars of England, 1641, with Portrait of Charles I and Queen Mary. Engraved by R. E.

EARLOM, RICHARD. Eminent English Mezzotinto Engraver.

101 A Lady Reading. After Rembrandt. Engraved by R. Earlom. *Mezzotinto.* Published 1775.

102 Marriage a la Mode. Plate III. After Wm. Hogarth. Engraved by R. Earlom. *Mezzotinto.*

EDELINCK, GERARD. Eminent Dutch Engraver. Born 1627.

103 Charles D'Hozier. After H. Rigaud. Engraved by G. Edelinck. *Line. Fine.*

104 Crispin, the Actor. After T. Netscher. Engraved by G. Edelinck. *Line. Rare.*

105 Claudius de St. George. Engraved by G. Edelinck. *Line.*

106 Portrait De Madame Helyot. After Galliot. Engraved by G. Edelinck. *Line.*

107 Joannes Baptista de Blye. After Ladam. Engraved by G. Edelinck. *Line.*

108 Messire Paul Tallemart. After Coypel. Engraved by G. Edelinck. *Second state. Line.*

109 The Same.

110 Ant. Furetiere, Abbe de Chaliuoy. After De Seue. Engraved by G. Edelinck.

111 The Same.

112 N. Feuillet, Prestre Chanoine de St. Cloud. Engraved by G. Edelinck. *Line.*

113 John Dryden. After Kneller. Engraved by G. Edelinck. *Line.*

114 POMPONE DE BELLIEURE. Engraved by G. Edelinck. *Line.*

115 JEAN RACCINE, Claude Milan and Moliere. All engraved by G. Edelinck. *Line.* 3 pieces

116 PIERRE MEYNARD, Michel Le Tellier, Count Grammont, and Jean de La Fontaine. All engraved by G. Edelinck. *Line.* 4 pieces

EGAN, JAMES.

117 KEMBLE AS HAMLET. After Sir Thos. Lawrence. Engraved by Jas. Egan. *Mezzotiuto. Open letter proof.*

FAITHORNE, WM. Early English Engraver.

118 CHARLES THE FIRST. Full bust. Oval in a rectangle. Engraved by Wm. Faithorne.

119 HENRICUS SPELMANNUS. Engraved by Wm. Faithorne. *Line.*

120 JACOBI CALTHORP. Engraved by Wm. Faithorne. *Line.*

121 MONSIEUR DE THEVENOT and Jacobi Castro. Engraved by Wm. Faithorne. *Line.* 2 pieces

FIESINGER, G.

122 LORD HOOD, Vice Admiral of the Red. After J. Northcote. Engraved by G. Fiesinger. *Stipple.*

FISHER, E. English Mezzotinto Engraver.

123 MRS. HOPE. After Sir Joshua Reynolds. Engraved by E. Fisher. *Mezzotinto.*

FITTON, HEDLEY. Eminent Modern Etcher.

124 S. MACLOU, ROUEN. *Etched* by Hedley Fitton. *Signed proof.*

125 CHURCH OF THE THREE KINGS. S. Emilion, Guyenne. *Etched* by Hedley Fitton. *Signed proof.*

126 TOUR DE L'HARLOGE, TOURS. *Etched* by Hedley Fitton. *Signed proof.*

127 S. ETIENNE, BEAUVAIS. *Etched* by Hedley Fitton. *Signed proof.*

128 S. HILAIRE, POITIERS. *Etched* by Hedley Fitton. *Signed proof.*

129 St. Andrew's Castle in the Kingdom of Fife. *Etched* by Hedley Fitton. *Signed proof.*

FLAMENG, LEOPOLD. Eminent Etcher.

130 Ruben's Wife, Helena Forman. *Etched* by Leopold Flameng. *Artist's remarque proof, signed.*

131 La Dame au Leveier. After Willims. Engraved by Leopold Flameng. *Etching. Proof before letters, on Japan paper.*

132 The Same. *Proof before title.*

FLEISCHMANN, A. German Engraver.

133 Wilhelmina Sulzer. After Stieler. Engraved by A. Fleischmann. *Stipple. Proof.*

134 Mathilde–Baronne de Jordan. After Stieler. Engraved by A. Fleischmann. *Mezzotinto. Proof.*

135 Sophie, Archducess of Austria. Engraved by A. Fleischmann. *Mezzotinto. Proof before all letters.*

FOLKEMA, J.

136 Marie Varlet, Archbishop. After Pothoven. Engraved by J. Folkema. *Line.*

GAILLARD, R.

137 La Soucieuse Hollandoise. After Terbourg. Engraved by R. Gaillard. *Line.*

GILLER, W.

138 William of Orange. After Cooper. Engraved by W. Giller. *Mezzotinto. Proof before title.*

GIMBREDE, ——

139 James Biddle, Esq., U. S. Navy. After Wood. Engraved by Gimbrede. *Stipple.*

GOLTZIUS, HENRY. Born 1558. Dutch Engraver.

140 Theodorus Cornhertius. Engraved by H. Goltzius. *Line. Cut oval.*

141 Another Copy.

GRAVES, ROBERT. English Engraver.

142 Lord Byron. After Phillips. Engraved by R. Graves. *Line. Open letter proof.*

GREEN, VALENTINE. One of the most noted of English Mezzotinto Engravers.

143 Emma. After Boydell. Engraved by V. Green. *Mezzotinto.*

144 Miss Kettle. After Kettle. Engraved by Val. Green. *Mezzotinto.* 1772.

GREENHEAD, H. T.

145 Doris. Engraved by H. T. Greenhead. *Mezzotinto, printed in colors. Signed proof.*

GREENWOOD, J. Early English Engraver.

146 Klaas Verlaar (Early New York). Engraved by J. Greenwood. *Mezzotinto.* Very rare.

GROZER, J.

147 Viscountess Duncannon. After Sir Joshua Reynolds. Engraved by J. Grozer. *Mezzotinto.*

GUNST, PETER VAN. Dutch Engraver. Born 1667.

148 Wilhelmina Carolina. After Kneller. Engraved by P. Van Gunst. *Line.*

HAID, JOHN G. German Mezzotinto Engraver. Born 1730.

149 Achilles. After Rembrandt. Engraved by J. G. Haid. *Mezzotinto. Proof.*

HAID, JOHN ELIAS. German Engraver. Born 1740.

150 The Parting of Calas from his Family. After Chodowiecki. Engraved by Jno. E. Haid. *Mezzotinto.*

HAMILTON, DAVID.

151 Sigismonde Recovers the heart of her Murdered Husband. *Original India ink drawing. Beautifully executed.*

HEATH, CHAS.

152 Lady Peel. After Sir Thos. Lawrence. Engraved by Chas. Heath. *Line. Proof.*

HODGES, C. H. English Engraver.

153 CHRIST LAID IN THE SEPULCHRE. After Parmigiano. Engraved by C. H. Hodges. *Mezzotinto.*

HOUBRAKEN, J. Dutch Engraver.

154 PASQUAL DE PAOLI, General des Corses. After Caron. Engraved by J. Houbraken.

HODGETTS, CHAS. English Mezzotinto Engraver.

155 REV. HENRY DRURY. After Carpenter. Engraved by Chas. Hodgetts. *Mezzotinto. Open letter proof.*

HOGG, JAMES. English Engraver.

156 SCENE FROM HAMLET. After Westall. Engraved by James Hogg. *Stipple, printed in colors.*

HONDIUS, HENRY. Dutch Engraver. Born 1576.

157 ALBERT, Duke of Friedland. Engraved by Henry Hondius. *Line. Fine.*

HONE, NATHANIEL. Mezzotinto Engraver.

158 SAYING GRACE. Painted and engraved by Nathaniel Hone. *Mezzotinto.*

HOUSTON, H. American Engraver.

159 JOHN ADAMS. Engraved by H. Houston. *Stipple.*

HOUSTON, R. English Engraver.

160 PETRUS MARTYR. Engraved by R. Houston. *Mezzotinto.*

ILLMAN BROTHERS.

161 REV. G. WHITEFIELD. Engraved by Illman Brothers. *Mezzotinto.*

JODE, PETRUS de, the Younger. Dutch Engraver. Born 1606.

162 PETRUS DE JODE, JR. After Van Dyck. Engraved by Petrus de Jode. *Line.*

JENKINS, ——

163 EMERY AS DANDIE DINMOT. After De Wilde. Engraved by Jenkins. *Stipple. Colored.*

JONES, JOHN. English Mezzotinto Engraver.

164 JAMES BOSWELL, of Auchinlech. After Sir Joshua Rey-

nolds. Engraved by John Jones. *Mezzotinto.* Published 1786. VERY RARE.

165 WILLIAM STRAHAN, ESQ. After Sir Joshua Reynolds. Engraved by J. Jones. *Mezzotinto. Fine.*
Strahan was the friend of Benjamin Franklin.

JORDAENS, ——

166 ALLEGORICAL SCENE. *Soft ground etching, in red.*

JOURDAN, J.

167 VUE PRISE SUI LA TERRASSE DES TUILERIES. *Colored lithograph,* by J. Jourdan.

LARMESSIN, NICOLAS de. Noted French Engraver.

168 PORTRAIT DE CARONDALET. After Raphael. Engraved by N. de Larmessin. *Line.*

LAURIE, ROBERT. English Mezzotinto Engraver.

169 THE HAPPY FAMILY. Engraved from an Original by Robert Laurie. *Mezzotinto.*

LE FEVRE, ——

170 LA BELLE FERRONNIERE. Engraved by Le Fevre. *Stipple. Printed in colors.*

LENFANT, JEAN. French Engraver. Born 1615.

171 LUDO, MONTENARD DE LAVERGNE DE TRESSAN. After Dieu. Engraved by Jean Lenfant. *Line. Fine.*

LIGNON, ——

172 NICHOLAS POUSSIN. After himself. Engraved by Lignon. *Line. Proof before all letters.*

LOMMELIN, A. French Engraver.

173 JOANNES CAROLUS DELLA FAILLE. After Van Dyck. Engraved by A. Lommelin. *Line. Colored.*

LUBIN, JACQUES.

174 RENÉ DESCARTES, PIERRE CORNEILLE, FRANCIS DE MALHERBE AND J. L. G. DE BALZAC. Engraved by J. Lubin. *Line.* 4 pieces

175 Prince de Conde, Jacques Calot, Papire Masson and Charles Le Brun. Engraved by J. Lubin. *Line.*
4 pieces

LUPTON, THOS. English Mezzotinto Engraver.

176 George, Lord Byron. After T. Phillips. Engraved by T. Lupton. *Mezzotinto. Script title proof.*

177 Jaeland Sisera. After James Northcote. Engraved by T. Lupton. *Mezzotinto.*

McARDELL, ——

177½ Archbishop of Ireland. Engraved by McArdell. *Mezzotinto.* Cut close.

MARCUARD, ROBT. S. English Engraver. Pupil of Bartolozzi.

178 Comte de Cagliostro. The Celebrated Quack. After Bartolozzi, by Robt. S. Marcuard *Stipple.* Published 1786.

179 Venus Crowned by Cupid. After Angelica Kauffman. Engraved by Robt. S. Marcuard. *Stipple.*

MARCHI, JOSEPH. English Mezzotinto Engraver.

180 Dr Goldsmith. After Sir Joshua Reynolds. Engraved by Joseph Marchi. *Mezzotinto.* Published 1770. Original impression. Very rare.

181 The Same. Reprint.

MASSON, ANTHONY. Celebrated French Engraver, born 1636.

182 Louis, Augustus, Duke of Maine. Engraved by A. Masson. *Line.*

183 Alexandre du Puy, Marquis of St. Andre. After de Seve. Engraved by A. Masson. *Line.*

184 Hardouin de Beaumont, Archbishop of Paris. After Mignaud. Engraved by A. Masson. *Line. Fine.*

185 André le Nostre. After Marat. Engraved by Masson. *Line.*

MASSARD, RAPHAEL URBINO. Celebrated French Engraver.

186 Homere. After Gérard. Engraved by Raph. Urb. Massard. *Line. Fine.*

MELLINI, CHARLES D. J.

187 CHARLES JOSEPH DE POLLINCHOVE. After Aved. Engraved by Ch. D. J. Mellini. *Line.*

MEYER, HENRY.

188 FIELD MARSHAL BLUCHER. After Maria Singleton. Engraved by Henry Meyer. *Stipple. Open letter proof.*

189 PORTRAIT OF A BISHOP. After Jas. Northcote. Engraved by Henry Meyer. *Mezzotinto. Proof before the title.*

190 REV. GEO. BURDER. After Pickersgill. Engraved by H. Meyer. *Mezzotinto. Open letter proof.*

MOFFAT, J.

191 WYNDHAM. After J. Edgar. Engraved by J. Moffat. *Mezzotinto.*

MULLER, W. J.

192 ST. JOHN. Engraved by W. J. Muller. *Liue. Proof bofore all letters.*

NANTEUIL, ROBERT. Celebrated French Engraver. Born 1630.

193 MESSIRE CHARLES, PARIS D'OLEANS. Comte de St. Paul. Abbe de S. Remy de Reims. Ferdinand, Pinxt. Nanteuil. Sculpebat, 1660. *Fine impression.* R. D. 219. *Only State.* SEE FACSIMILE ON TITLE.

194 MICHAEL LE TILLIER. Nanteuil ad vivam Pingebat et Sculpebat, 1661. R. D. 135. SEE FACSIMILE.

195 PRINCEPS CAROLUS A LOTHARINGIA. Nanteuil ad vivum faceibat, 1660. R. D. 65.

196 GODEFROI MAURICE DE LA TOUR D' AUVERGNE. Duc de Bouillon. Nanteuil ad Vivum del et Sculpebat 1657. R. D. 50. *Fine impression; lower corners repaired.*

197 JOAN BABT. VAN STERNBERGHEN. Duchastel pinxit. Nanteuil Sculpebat, 1668. R. D. 226. *First state.*

198 DREUX D' AUBRAY. Nanteuil Ead Vivum, 1638. R. D. 25. *Rare.*

199 ANTOINE BARBERIN. R. Nanteuil ad vivum pin et Sculpebat, 1663. R. D. 28.

Reduced Facsimile of Lot 205

200 Bochart de Saron. R. Nanteuil Faciebat. R. D. 42.

201 Ludovicus XIIII. Nanteuil ad Vivum. Ping-et Sculpebat, 1662. R. D. 153.

202 Ludovicus Hesselin. R. Nanteuil ad vivum faciebat, 1658. R. D. 110. *2d State.*

203 Joan Bapt. Van Sternberghen. F. Duchastel pinxit. Nauteuil Sculpebat, 1668. R. D. 226. *3d State.*

204 Pierre Lalemont. Nanteuil Faciebat, 1678. R. D. 117.

205 Francois de Clermont. Nanteuil ad Vivum Faciebat, 1633. R. D. 68. *First state before the pastoral cross. Extremely rare.* See facsimile.

206 Henri D'Orleans. Duc de Longueville. Champaigne Pin. Nanteuil Sculpebat. R. D. 149.

207 Michel le Tellier. Ph. Champaigne, pinx. Rob. Nanteuil, sculpebat. R. D. 128. *Second state.*

208 Messire, George de Scudery. Robertus Nanteuil ad vivum faciebat. R. D. 221.

209 Cardinal Mazarin. Nanteuil faciebat, 1656. R. D. 178. *Only state.*

210 Melchoir de Gillier. Nanteuil dessigné et grae fur le naturel, 1652. R. D. 102.

211 Jean Chapelain. R. Nanteuil ad vivum delineabat et sculpebat, 1655. R. D. 60. *Second state.*

212 Beaumanoir de Lavardin. R. Nanteuil ad vivum faciebat, 1660. R. D. 35. *First state.*

213 Marie Jeanne Baptiste de Savoye. Laurent du Sorer, pinxit. R. Nanteuil, sculp, 1678. R. D. 169. *First state.*

214 Pompone. Champaigne, pinx. Nanteuil, sculp, 1633. R. D. 36. *First state, before the two verses on the tablet.*

215 Henri de Lorrain. R. Nanteuil, sculpebat. R. D. 197. *First state.*

216 Petrus Segvierius. Car. le Brun, pinxit. Rob. Nanteuil, sculpebat, 1657.

217 Edouard Mole. Engraved by R. Nanteuil. R. D. 194.

218 Francois Lotin de Charny. Nantueil ad vivum faciebat. R. D. 151.

219 Ludovicus Phelypeaux. D. de Laurilliere. Nanteuil ad vivum Ping. et sculpebat, 1662. R. D. 123.

220 Michel le Mosle. Nanteuil ad vivum faciebat, 1658. R. D. 126. *First state.*

221 Pierre Lalemont. Nanteuil faciebat, 1678.

222 Hardouin de Perefixe. R. Nanteuil ad vivum Pingebat sculpebat et executebat, 1663. R. D. 214. *First state.* See Facsimile.

223 Pompone. Similar to Nanteuil's work. *Proof.*

224 Robert Nanteuil. Engraved by Edelinck. *Line.*

NOMSZ, J. Dutch Engraver.

225 Admiral Van Tromp. Engraved by J. Nomsz. *Line.*

NUTTER, WM. Eminent English Engraver.

226 Joseph and his Mistress. After R. Cosway. Engraved by Wm. Nutter. *Stipple. Open letter proof.*

PESSEL, J. A. and ENGLEBRECHT, C. German Engravers.

227 Josephus I, of Hungary. After F. Stampart. Engraved by J. A. Pessel and C. Englebrecht. *Line.*

PICOT, V. M. English Engraver.

228 Medora. Engraved by V. M. Picot. *Stipple. Printed in colors.* Published 1775. *Fine.*

PRANKER, ROBERT. English Engraver.

229 Lady Juliana Penn. After Catharine Read. Engraved by Robert Pranker. *Line. Rare.*

RADDON, W. English Engraver.

230 Thos. Telford, Civil Engineer. After S. Lane. Engraved by W. Raddon. *Line. Scarce.*

RAJON PAUL. Eminent French Etcher.

231 Alfred Lord Tennyson. Etched by Paul Rajon.

Reduced Facsimile of Lot 222

REYNOLDS, SAMUEL W. One of the most Eminent of English Mezzotinto Engravers. Born 1774.

232 Sir Thomas Dyke Ackland. After W. Owen. Engraved by S. W. Reynolds. *Mezzotinto. Open letter proof.* Fine.

233 Charles Shaw Lefevre. Speaker of the House of Commons. After Sir Martin A. Shee. Engraved by S. W. Reynolds. *Mezzotinto. Open letter proof. Very fine.*

234 Mr. Kean in the Character of Brutus. After James Northcote. Emgraved by S. W. Reynolds. *Mezzotinto. Fine.*

235 Robert Butler Emmett, M. D. After Jno. Ball. Engraved by S. W. Reynolds. *Mezzotinto. Open letter proof. Fine.*

236 John Mudge, M. D. After Northcote. Engraved by S. W. Reynolds. *Mezzotinto. Stippled title proof.*

237 Charles Earl Grey. After J. R. Smith. Engraved by S. W. Reynolds. *Stipple. Open letter proof.*

RIBAULT, J. F. French Engraver.

238 Marie Louise. Archduchesse d' Autriche. After Bosio. Engraved by J. F. Ribault. *Line. colored.*

RIDE.—

239 Pierre du Terrail. Seigneur de Bayard. After Sergent. Engraved by Ridé. *Aquatint, printed in colors. Rare.*

ROBINSON, JOHN H. English Engraver.

240 Sir Walter Scott. After Sir Thos. Lawrence. Engraved by John H. Robinson. *Line. Open letter proof.*

ROGERS, J.

241 George IV. After A. Huffan. Engraved by J. Rogers. *Mezzotinto.*

ROGER, B. Eminent French Engraver.

242 Marie Antoinette de Lorraine-D'Autriche Reine de France. After Rossline de Suedois. Engraved by B. Roger. *Proof with the Engraver's Stamp. Very fine.*

RYLAND, WM. W. Eminent English Engraver. Born 1732.

243 Brittannia Directing Painting, Sculpture and Architecture. After Cipriani. Engraved by W. H. Ryland. *Stipple, in red.*

SARTAIN, JOHN.

244 Horace Binney. After T. Sully. Engraved by J. Sartain. *Mezzotinto.*

SAY, WM. Eminent English Mezzotinto Engraver.

245 William Wilberforce. After J. Slater. Engraved by Wm. Say. Published 1820. *Mezzotinto.*

SCHIAVONETTI, L. & N. Eminent Stipple Engravers.

246 Turkish Ruler. After Constantine Capou. Engraved by L. Schiavonetti. *Stipple, published in colors.*

247 Ussuf Aguiah Efendi. After W. Miller. Engraved by N. Schiavonetti. *Stipple, printed in colors.*

248 Mahmoud Raif Eft Efendi. After W. Miller. Engraved by N. Schiavonnetti. *Stipple, printed in colors.*

249 Emmanuel Persiany Premier Drogman. After W. Muller. Engraved by N. Schiavonnetti. *Stipple, printed in colors.*

SCRIVEN EDWARD. English Engraver.

250 D. Davies, D.D. After J. Allen. Engraved by E. Scriven. *Stipple, open letter proof.*

SERGENT.

251 Noel de Jourda de Vaux, Comte de Vaux. Engraved by Sargent. *Aquatint, printed in colors.*

SHARP, WM. The most Eminent of English Line Engravers.

252 Diogenes. Engraved by Wm. Sharp. *Proof before the title. Line. Very fine.*

SIMON, J.

253 Ho Nee Yeath Tan No Row. King of the Genesethanrich. After Verelst. Engraved by J. Simon. *Mezzotinto. Damaged.*

SKELTON & HOPWOOD.

254 F. Guizot. Engraved by Skelton & Hopwood. *Mezzotinto.*

SMITH, BENJ. Eminent English Engraver.

255 Charles Morgan Cornwallis. After J. S. Copley. Engraved by Benj. Smith. *Stipple.* Published 1798. *Fine.*

SMITH, E.

256 A Group of Boys. After N. Poussin. Engraved by E. Smith. *Line.*

SMITH, JNO. R. Eminent English Engraver. Born about 1750.

257 Charles Bannister. Comedian. After W. Brown. Engraved by J. R. Smith. *Mezzotinto.* Published 1789. *Fine.*

STODART, E.

258 Miss Farren. Engraved by E. Stodart. *Stipple. Signed proof.*

259 Mrs. Siddons. *Stipple, printed in colors.* By E. Stodart. *Signed proof.*

SUYDERHOFF, JONAS. Eminent Dutch Engraver. Born about 1600.

260 Martinus Trompius. Admiral of Holland. After H. Pot. Engraved by J. Suyderhoff. *Line. Printed on satin. Rare.*

261 Johannes Polyander à Kerchoven. After Baudrigeen. Engraved by J. Suyderhoff. *Line.*

262 Adolphus Visscher. Engraved by J. Suyderhoff. *Line.*

S. G. B.

263 Wm. M. Thackeray. Etched by G. B. S. *Proof.*

TANGENA, J.

264 Philippus Melancthon. Engraved by J. Tangena.

TOSCHI, P. Eminent Italian Engraver.

265 Machiavelli. After Sante de Tito. Engraved by P. Toschi. *Line. Proof before the title.*

TURNER, CHARLES. One of the most Eminent of English Mezzotinto Engravers.

266 Hon. Robert Peel. After Sir Thomas Lawrence. Engraved by Chas. Turner. *Mezzotinto. Open letter proof.*

267 Henry Harington, M. D. After Thos. Beach. Engraved by Chas. Turner. *Mezzotinto.* Published 1799. *Open letter proof before the plate was cleaned.*

268 Hon. Mr. Canning. After Sir Thos. Lawrence. Engraved by Chas. Turner. *Mezzotinto. Choice proof before the title.*

269 Dr. Dalton. After J. Lonsdale. Engraved by C. Turner. *Mezzotinto. Open letter proof.*

270 Andrew Barnard, Esq. After Sir Thos. Lawrence. Engraved by Chas. Turner. *Mezzotinto. Open letter proof.*

271 Rev. Jno. Wilcox. After W. H. Pickersgill. Engraved by Chas. Turner. *Mezzotinto. Proof before all letters.*

272 Rev. John Bidlake. After C. L. Eastlake. Engraved by Chas. Turner. *Mezzotinto. Open letter proof.*

TOWNLEY, CHAS. English Mezzotinto Engraver.

273 Leonardo Da Vinci. Engraved by Chas. Townley. *Mezzotinto.*

VALLET, WM. Eminent French Engraver.

274 Stephanus Daurat. Engraved by Wm. Vallet. *Line. Fine.*

VAN GUNST, P.

275 Philipus Limborsch. After Plaats. Engraved by P. Van Gunst. *Line.*

VAN SCHUPPEN, PETER. Flemish Engraver. Born 1623.

276 Michael Le Peletier. After Largillierre. Engraved by P. Van Schuppen. *Line.*

277 Christianus Franciscus-de Lamorgrion. After Le Seur. Engraved by P. Van Schuppen. *Line. Corners repaired.*

278 CAROLUS DANGLURE DE BOURLEMONT. Engraved by P. Van Schuppen. *Line.*

279 ISMAEL BOUILLAUD. After J. Van Schuppen. Engraved by P. Van Schuppen. *Line.*

VELDE, VAN DE. Eminent Dutch Engraver.

280 OLIVER CROMWELL. Bust in Armor. Engraved by Van de Velde. *Line. Etching. Brilliant impression. Excessively rare; only a few copies known.*

VERMEULEN, CORNELIUS. Eminent Flemish Engraver. Born 1644.

281 CHARLES AMEDEE BROGLIE, Comte de Revel. After H. Rigaud. Engraved by C. Varmeulen. *Line. Fine impression.*

282 LUDOVICUS MAGNUS. After Geuslin. Engraved by C. Vermeulen. *Line. Mounted.*

283 TOY DE MEZETIN. After De Troy. Engraved by C. Vermeulen. *Line.*

VERTUE, GEO. English Engraver.

284 OLIVER CROMWELL. After Cooper. Engraved by G. Vertue. *Line.*

285 JOANNES FLETCHER. Engraved by G. Vertue. *Line.*

286 FRANCIS BEAUMONT. Engraved by G. Vertue. *Line.*

VINKELES, REINR

287 ADMIRAL J. A. ZOUTMAN. After La Croix. Engraved by Rein[r] Vinkeles. *Line. Proof before the title.*

VORSTERMANS, LUCAS. Dutch Engraver. Born about 1605.

288 LUCAS VORSTERMANS. After Van Dyck. Engraved by Lucas Vorstermans. *Line. Fine.*

289 KENELMUS DIGBY. After Van Dyck. Engraved by R. V. Vorst. *Line.*

WALKER, J. English Mezzotinto Engraver.

290 LUDOVICO ARIOSTO. After Titian. Engraved by J. Walker. *Mezzotinto.*

WALTNER, CHARLES. Eminent Etcher.

291 Lady, with Broad-brimmed Hat. Etched by Chas. Waltner. *Signed proof.*

292 Samuel Cousins. After Frank Holl. Etched by Chas. Waltner. *Open letter proof.*

WATSON, JAMES. Eminent English Mezzotinto Engraver.

293 Sir John Cust, Speaker of the House of Commons. After Sir Joshua Reynolds. Engraved by Jas. Watson. *Mezzotinto.*

294 The Brickdust Man. After N. Hone. Engraved by Jas. Watson. *Mezzotinto.*

295 Miss Kitty Fisher. After Sir Joshua Reynolds. Engraved by J. Watson. *Mezzotinto.*

WATTS, SIM.

296 Queen Elizabeth. After Zuccaro. Engraved by Sim. Watts. *Stipple, printed in colors.*

WHESSELL, J.

297 Mr. Cook. After Corbett. Engraved by J. Whessell. *Stipple.*

WIERZ, ANTO.

298 Philippus Emmanuel. Engraved by A. Wierz and one other. Two portraits on one mount.

WILLE, JOHN G. Eminent German Engraver. Born 1717.

299 Maurice de Saxe. After H. Rigaud. Engraved by J. G. Wille. *Line. Fine.*

300 Jean Baptiste Massé, the Painter. After L. Tocque. Engraved by J. G. Wille. *Line.*

301 The Family Concert. Engraved by J. G. Wille. *Line. Proof before all letters. Rare.*

302 Charles Louis Auguste Foucquet de Belle-Isle. After H. Rigaud. Engraved by J. G. Wille.

303 Louis Phelypeaux, Comte de Saint Florentin. After L. Tocque. Engraved by J. G. Wille. *Line. Fine.*

WILSON, J.

304 Miss Jones. After C. Read. Engraved by J. Wilson. *Mezzotinto.*

WINDTER, J. W. Dutch Engraver.

305 Christoph Furer. After P. Decker. Engraved by J. W. Windter. *Line. Fine.*

WOLFFGANG, A.

306 Marcus Christophorus Koch. After Eichler. Engraved by A. Wolffgang. *Line.*

WOODMAN, ——

307 Mr. Cooke as Sir Archy Macscarcasm. Engraved by Woodman. *Stipple, open letter proof.*

WOOLLETT, WM. Eminent English Engraver.

308 The Cottagers. After Du Sart. Engraved by Jno. Browne and Wm. Woollett. *Line.*

WORTHINGTON, W. H. English Engraver.

309 Sir Humphrey Davy. After Lonsdale. Engraved by Worthington. *Line. Open letter proof.*

310 Thomas Stothard. After G. H. Harlow. Engraved by W. H. Worthington. *Line.*

YOUNG, JOHN. English Mezzotinto Engraver.

311 Hon. William Pitt. After Heckel. Engraved by Jno. Young. *Mezzotinto.* Published 1797. *Very rare.*

GIARTRES, F. L. D.

312 Charles I. After Van Dyck. Engraved by F. L. D. Giartres. *Line. Very rare.*

BRAND, G.

313 Doctor Francis Maelson. Engraved by G. Brand. *Line.*

TURNER, CHARLES. Eminent English Mezzotinto Engraver.

314 Mr. Emery as Type in the School for Reform. After de Wilde. Engraved by C. Turner. *Mezzotinto. Open letter proof.*

BROWNE, J.

315 LADY HAMILTON as The Seamstress. Engraved by J. Browne. *Stipple. Signed proof.*

BERVIC, CHAS. C. Eminent French Engraver.

316 GABRIEL SENAC DE MEILHAN. After Duplessis. Engraved by C. C. Bervic. *Line. Fine.*

HOUBRAKEN, J.

317 MARY, QUEEN OF SCOTS. After Oliver. Engraved by J. Houbraken. *Line.*

WALTNER, CHAS.

318 THE CONNOISSEUR. After Fortuny. *Etched* by L. Waltner. *Proof, and trial proof.* 2 pieces

SADLER, W. DENDY.

319 THE OLD AND THE YOUNG. Etching after W. Dendy Sadler. *Early trial proof.*

320 THE AWAKENING. After W. Dendy Sadler. Etched by A. Ardail. *Early signed proof.*

WARD, W.

321 THE CHOICE. After W. Ward. Engraved by W. Ward. *Stipple in colors. Facsimile.*

HOLLYER, S.

322 VICTOR HUGO. Etched by S. Hollyer. *Signed proof.*

BOUCOURT, G.

323 CAMILLE CAROT. Etched by G. Boucourt.

BICHARD, A.

324 DR. DOLLINGER. After Lenback. Engraved by A. Bichard. *Etching.*

GREEN, VALENTINE.

325 LADY LOUISA MANNERS. After Sir Joshua Reynolds. Engraved by V. Green. *Colored facsimile.*

UNKNOWN.

326 NELL GWYNN. Etching after Sir Peter Lely.

327 Prince Napoleon. *Colored stipple.*

328 Bernard, Duke of Saxony. *Line.*

329 Portrait of a Lady. *Mezzotinto.*

330 Portrait of a Lady. *Mezzotinto.*

331 Cadwallader, Lord Blaney. *Mezzotinto.*

332 Lady Hamilton, as St. Cecelia. After Russell. *Stipple.*

333 Venus and Cupid. *Stipple, printed in colors.*

334 Rev. Timothy Priestley. *Mezzotinto.*

335 Autumn. *Stipple, printed in red.*

336 Early English Caricature. *Mezzotinto, colored.*

337 Early English Caricature. *Mezzotinto, colored.*

338 Louis XVI. Life-size Bust Portrait. *Stipple.*

339 Marquis de Daugenor. *Line. Proof before letters.*

340 Hyacinth Serroni. After Picart. *Line.*

341 Rembrandt Van Ryn. After Himself. Engraved by P. V. B. 1747. (Peter Van Bleeck.) *Mezzotinto.*

342 Mr. Barrymore. *Stipple, printed in colors.*

343 Nell Gwynn. *Mezzotinto.*

344 Napoleon. On a sheet with a View in Colors of Porto Ferrajo.

345 Josephus Secundus. *Mezzotinto.*

346 Lucien Bonaparte. Lithograph by Hanhart. Signed in the Autograph by L. Bonaparte.

347 The Benevolent Physician. *Mezzotinto.* Sold by Carington Bowles.

348 The Rapacious Quack. *Mezzotinto.* Sold by Carrington Bowles.

349 Head of a Beggar. *Mezzotinto.*

350 Paine Brothers. *Mezzotinto. Proof, cut close.*

351 The Pet Bird. After Sir Joshua Reynolds. *Facsimile colored stipple.*

352 Street Scene. Engraved by Otto H. Bocher. *Signed proof.*

353 Chelsea. *Etched* by J. McN. Whistler.

354 Wayfarer. *Etched* by A. Legros.

355 Street Scene. *Etched* by A. H. Haig.

356 Grand Entry of the Allied Armies into Leipsic. *Aquatint, printed in colors.* Published 1815.

357 Ceremony of Te Deum by the Allied Armies in the the Sqnare of Louis XV at Paris. *Aquatint, printed in colors.* Published 1815.

358 Moscow. *Aquatint, printed in colors.* Published 1815.

359 Grand Entry of the Allied Sovereigns into Paris. *Aquatint, printed in colors.* Published 1816.

360 Triumphal Arch at Tripoli. *Aquatint, printed in colors.*

361 Murillo's Flower Girl, and Child with Flowers, after Lawrence. 2 Fine Lithographs.

362 7 Rare Old Portraits.

363 4 Rare Old Portraits.

364 8 Rare Old Portraits.

365 4 Portraits of Sir Joshua Reynolds, P. Sanby, Benj. West and W. W. Ryland. Engraved by D. P. Pariset. *Stipple.*

366 Pope Pius the 7th. After Sir Thos. Lawrence. Engraved by E. McInnes. *Mezzotinto. Open letter proof.*

367 Master Hope. After Sir Thos. Lawrence. Engraved by Samuel Cousins. *Mezzotinto. Open letter proof.*

368 Gold Weigher. After Rembrandt. Engraved by N. Dupuis. *Fine.*

369 Marquis of Lansdown. After Gainsborough. Engraved by F. Bartolozzi. *Stipple. Open letter proof.*

370 Woldemar De Lavendal. After Sergent. Engraved by Roger. *Aquatint, printed in colors.*

371 Jewish Rabbi. After Rembrandt. Etched by J. De Frey. *Proof. Fine.*

372 Charles Duc de Brunswick. Engraved by De Marceny. Etching. *Very fine.*

373 Genl. Arthur O'Connor. After Gerard. Engraved by J. Godfroy. *Stipple.*

374 La Francaise. Engraved by Béote. *Stipple, printed in colors.*

FRAMED ENGRAVINGS, &c.

375 The Judgment of Solomon. Engraved by Pietro Andolini. *Line. Open letter proof.*

376 The Love Letter. *Colored photograph.*

377 La Belle Jardiniere. After Raphael. *Colored photograph.*

378 The Gondolier. Water Color by L. Rossi.

379 Marine View. Water Color.

380 Lake Scene. Oil Painting.

381 Mrs. Ellen Tree as Ion. Engraved by Dick.

382 Children Sleighing. Oil Painting.

383 Spanish Lady. Painting on Porcelain by Lecompte.

384 2 Framed Etchings.

385 6 Framed Prints.

386 48 Chinese Coins (in a frame).

387 37 Foreign Copper and Silver Coins (in a frame.)

388 96 Copper Cents, Foreign Coins, &c. (in frame).

389 Tudor's Scenes in the Catskill Mountains. *Process prints.* 8 pieces